

July 25, 2017

PAIER COLLEGE OF ART, INC.

ACADEMIC CALENDAR FALL 2017

| | | |
|-----------------------------|---------------------------------|---|
| Wednesday | August 23 | New student orientation |
| Monday | August 28 | First day of classes |
| Monday | September 4 | LABOR DAY COLLEGE CLOSED |
| Tuesday | September 12 | Last day to add or withdraw a class with no course grade |
| Tuesday | September 12 | Last day to make-up an "incomplete" from 2017 Spring Semester |
| Tuesday | October 31 | Last day to withdraw with transcript notation of "W" and receive partial refund |
| Monday Friday | October 30 thru November 17 | Spring '18 registration (for current students only) |
| Friday Saturday & Sunday | November 10 11 & 12 | FALL STUDENT ART SHOW & SALE |
| Saturday | November 11 | FALL PORTFOLIO REVIEW |
| Saturday Sunday | November 18 thru November 26 | THANKSGIVING RECESS COLLEGE CLOSED |
| Monday | December 18 | Last day of classes |
| Tuesday-Thursday | December 19-21 | Exam week |
| Thursday | December 21 | Final grades due |

*Calendar subject to change

**PLEASE NOTE THAT THE FIRST DAY OF CLASSES
HAS BEEN CHANGED FROM AUGUST 21st TO
AUGUST 28th.**

Paier College of Art, Incorporated

2018 SPRING SCHEDULE

GENERAL EDUCATION

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|-----------------------------|---------|-----------|--------|-----------|----------|-----|----------------|------------|
| 001 | Business Practices | | AS250 | 01 | 2/2/30 | 20-Aud | M | 3:00-4:50p | HOYER |
| 002 | Effective Speaking | | AS267 | 01 | 3/3/45 | 20-Aud | M | 12:00-2:50p | COOLEY |
| 003 | English II | | AS102 | 01 | 3/3/45 | 20-Aud | M/W | 10:00-11:15a | BOYNTON |
| 004 | General Psychology | | AS210 | 01 | 3/3/45 | 20-Aud | TH | 12:00-2:50p | POLLOCK |
| 005 | History of Contemporary Art | | AH406 | 01 | 3/3/45 | 20-Aud | F | 12:00-2:50p | PRIVITERA |
| 006 | History of Modern Art | | AH430 | 01 | 3/3/45 | TBA | TBA | | COOLEY |
| 007 | History of Western Art II | | AH106 | 01 | 3/3/45 | 20-Aud | F | 3:00-5:50p | BISHOP |
| 008 | Intro to Philosophy | | AS205 | 01 | 3/3/45 | 20-Aud | TH | 3:00-5:50p | YANKS |
| 009 | Man and the Environment | | AS258 | 01 | 3/3/45 | 20-Aud | T | 3:00-5:50p | TOWN |
| 010 | Western Civilization II | | AS322 | 01 | 3/3/45 | 20-Aud | M/W | 8:30-9:45a | COOLEY |
| 011 | Western Civilization II | | AS322 | 02 | 3/3/45 | TBA | TH | 8:30-11:20a | COOLEY |
| 012 | World Civilization | | AS310 | 01 | 3/3/45 | TBA | TBA | TBA | COOLEY |
| 013 | Developmental Learning | | AS098 | 01 | 0/0/0 | | | By Arrangement | |

FOUNDATION STUDIES

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|------------------------|---------|-----------|--------|-----------|----------|-----|-------------|------------|
| 020 | Color/Design | | FO100 | 01 | 3/5/75 | 10-1 | F | 8:30-2:20p | STAFF |
| 021 | Drawing II | | FO112 | 01 | 3/5/75 | 10-B | T | 8:30-2:20p | ZAPPALORTI |
| 022 | Drawing II (ID Majors) | | FO112 | 02 | 2/3/45 | 10-B | T | 8:30-11:20a | ZAPPALORTI |
| 023 | Painting II: Oil | | FO132 | 01 | 3/5/75 | 10-B | TH | 8:30-2:20p | ZAPPALORTI |
| 024 | 3-D Design | | FO141 | 01 | 2/3/45 | 20-GrRm | TH | 12:00-2:50p | SHPITALNIK |

FINE ARTS

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|-----------------------------|---------|-----------|--------|-----------|----------|-----|-------------|------------|
| 040 | Creative Processes II | | FA384 | 01 | 3/5/75 | 10-B | M | 8:30-2:20p | ZAPPALORTI |
| 041 | Fine Arts Thesis II | 150 | FA488 | 01 | 3/5/75 | 10-1 | TH | 8:30-2:20p | FALATO |
| 042 | Landscape Painting II | | FA425 | 01 | 2/3/45 | 10-1 | W | 12:00-2:50p | FALATO |
| 043 | Life Drawing II | 130 | FA252 | 01 | 2/3/45 | 10-2 | TH | 8:30-11:20a | MONACO |
| 044 | Life Drawing IV | 130 | FA352 | 01 | 2/3/45 | 10-2 | W | 8:30-11:20a | FALATO |
| 045 | Painting III: Trompe L'Oeil | | FA259 | 01 | 3/5/75 | 10-B | W | 8:30-2:20p | ZAPPALORTI |
| 046 | Painting Watermedia | | FA273 | 01 | 3/5/75 | 10-1 | M | 8:30-2:20p | FALATO |

GRAPHIC DESIGN

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|----------------------------|---------|-----------|--------|-----------|----------|-----|-------------|-------------|
| 060 | Advertising Design II | | GD202 | 01 | 2/3/45 | 20-GrRm | F | 8:30-11:20a | MISERENDINO |
| 061 | Advertising Design IV | | GD302 | 01 | 2/3/45 | 14-205 | T | 12:00-2:50p | VAZ |
| 062 | Advertising Portfolio II | | GD404 | 01 | 2/3/45 | 14-205 | M | 12:00-2:50p | VAZ |
| 063 | Art Direction II | | GD412 | 01 | 3/4/60 | 20-CpRm | W | 10:30-2:20p | VAZ |
| 064 | Computer Drawing | 200 | CG371 | 01 | 2/3/45 | 20-CpRm | T | 8:30-11:20a | MISERENDINO |
| 065 | Graphic Design II | | GD241 | 01 | 2/3/45 | 14-205 | T | 12:00-2:50p | VAZ |
| 066 | Graphic Design IV | | GD341 | 01 | 2/3/45 | 20-CpRm | W | 8:30-11:20a | MISERENDINO |
| 068 | Intro to Computer Graphics | 200 | CG160 | 01 | 2/3/45 | 20-CpRm | M | 12:00-2:50p | MISERENDINO |
| 069 | Intro to Self Promotion | | CG342 | 01 | 1/1/15 | TBA | TBA | TBA | MISERENDINO |
| 070 | Painting on the Computer | 200 | CG370 | 01 | 2/3/45 | 14-CpRm | T | 12:00-2:50p | MISERENDINO |
| 071 | Photo Digital Imaging | 200 | CG260 | 01 | 2/3/45 | 14-CpRm | W | 12:00-2:50p | MISERENDINO |
| 072 | Publication Design II | 150 | GD422 | 01 | 2/3/45 | 20-CpRm | F | 8:30-11:20a | MISERENDINO |
| 073 | Web Page Design II | 200 | CG389 | 01 | 2/3/45 | 20-CpRm | TH | 3:00-5:50p | MAYER |

ILLUSTRATION

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|---------------------------|---------|-----------|--------|-----------|----------|------|-------------|-------------|
| 090 | Art of the Cartoon | | IL241 | 01 | 2/3/45 | 20-CpRm | T | 8:30-11:20a | MISERENDINO |
| 091 | Children's Book Design | | IL403 | 01 | 2/3/45 | 14-204 | F | 8:30-11:20a | SHPITALNIK |
| 092 | Comic Book Storytelling | | IL245 | 01 | 2/3/45 | 20-CpRm | M | 8:30-11:20a | MISERENDINO |
| 093 | Figure in Advertising II | 130 | IL328 | 01 | 2/3/45 | 10-2 | T | 8:30-11:20p | FALATO |
| 094 | Illustration II | | IL208 | 01 | 2/3/45 | 14-204 | T | 12:00-2:50p | SHPITALNIK |
| 095 | Illustration Methods II | 200 | IL326 | 01 | 2/3/45 | 14-204 | W | 1:00-3:50p | SHPITALNIK |
| 096 | Illustrators Portfolio II | 200 | IL430 | 01 | 3/4/60 | 14-204 | W | 8:30-12:20p | SHPITALNIK |
| 097 | Life Painting II | 150 | I:446 | 01 | 3/5/75 | 10-2 | M | 8:30-2:20p | PRENTICE |
| 098 | Painting IV: Clothed | 150 | IL341 | 01 | 3/5/75 | 10-2 | T/TH | 8:30-10:50a | GASIMOV |
| 099 | Painting V: Clothed | 150 | IL441 | 01 | 3/5/75 | 10-2 | T | 8:30-2:20p | FALATO |

INTERIOR DESIGN

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|-------------------------------|---------|-----------|--------|-----------|------------|-----|-------------|-------------|
| 105 | Additions, Renovations & Reus | | ID225 | 01 | 2/3/45 | 14-201 | W | 3:00-5:50p | STRAUCH |
| 106 | AutoCAD | | CG150 | 01 | 2/3/45 | 14-202 | TH | 6:00-8:50p | JAMILKOWSKI |
| 107 | Construction I | | ID245 | 01 | 2/3/45 | 14-201 | TH | 9:00-11:50a | BACCAR |
| 108 | History of Interiors II | | ID426 | 01 | 3/3/45 | 14-204 | T | 3:00-5:50p | STRAUCH |
| 109 | Hospitality & Retail Design | | ID418 | 01 | 2/3/45 | 14-201 | TH | 6:00-8:50p | ADAMS |
| 110 | I.D. Concept Presentation | | ID117 | 01 | 2/3/45 | 14-201 | W | 3:00-5:50p | STRAUCH |
| 111 | I.D. Rendering | | ID274 | 01 | 2/3/45 | 14-201 | W | 6:00-8:50p | STRAUCH |
| 112 | Intro to Interior Design | | ID121 | 01 | 2/3/45 | 14-201 | W | 12:00-2:50p | STRAUCH |
| 113 | Intro to Ornament | | ID475 | 01 | 3/3/45 | 14-201/202 | T | 12:00-2:50p | STRAUCH |
| 114 | Kitchen & Bath Design II | | ID445 | 01 | 2/3/45 | 14-201/202 | M | 3:00-5:50p | GEDNEY |
| 115 | Materials I | | ID230 | 01 | 3/3/45 | 14-204 | M | 12:00-2:50p | STRYESKI |
| 116 | Materials II | | ID331 | 01 | 2/3/45 | 14-204 | M | 12:00-2:50p | STRYESKI |
| 117 | Model Making of Interiors | | ID229 | 01 | 2/3/45 | 14-201 | W | 12:00-2:50p | STRAUCH |
| 118 | Residential Planning | | ID217 | 01 | 2/3/45 | 14-201 | W | 6:00-8:50p | STRAUCH |
| 119 | Senior Projects | | ID443 | 01 | 4/6/90 | 14-202 | W | 12:00-5:50p | ROTH |
| 120 | Special Problems in Arch. | | ID324 | 01 | 2/3/45 | 14-201/202 | TH | 9:00-11:50a | BACCAR |
| 121 | Technical Drafting on CAD | | CG151 | 01 | 2/3/45 | 14-202 | TH | 6:00-8:50p | JAMILKOWSKI |
| 122 | Textile Application & Hist. | | ID432 | 01 | 2/3/45 | 14-204 | W | 6:00-8:50p | SCINTO |

PHOTOGRAPHY

| Item | Title | Lab Fee | Course No | Sec No | SH/CH/CHS | Location | Day | Time | Instructor |
|------|--------------------------|---------|-----------|--------|-----------|----------|-----|--------------|------------|
| 130 | Color Photography I | 250 | PH111 | 01 | 3/5/75 | 14-CpRm | T | 9:00-1:50p | BENSON |
| 131 | Digital Image Management | 250 | PH225 | 01 | 2/3/45 | 14-CpRm | TH | 9:00-11:50p | BENSON |
| 132 | Digital Media II | 250 | PH252 | 01 | 3/5/75 | 14-CpRm | TH | 9:00-1:50p | BENSON |
| 133 | Experimental Photography | 200 | PH362 | 01 | 3/5/75 | 14-PhSt | M | 9:00-1:50p | HOYER |
| 134 | Historical Processes | 250 | PH247 | 01 | 3/5/75 | 14-PhSt | M | 9:00-1:50p | HOYER |
| 135 | Photo Industry | 150 | PH461 | 01 | 2/3/45 | 14-PhSt | T | 2:00 - 4:50p | BENSON |
| 136 | Photo Basics II | 200 | PH191 | 01 | 3/5/75 | 14-PhSt | W | 8:30-2:20a | FALK |
| 137 | Photographers Portfolio | 250 | PH250 | 01 | 2/3/45 | 14-PhSt | W | 11:30-2:20p | FALK |
| 138 | Photography for ID | 200 | ID103 | 01 | 2/3/45 | 14-201 | M | 9:00-11:50a | BENSON |
| 139 | Photo Science | 150 | PH209 | 01 | 3/4/60 | 14-PhSt | T | 2:00-5:50p | BENSON |
| 140 | Product Photography | 250 | PH121 | 01 | 3/5/75 | 10-B | F | 9:00-1:50p | BENSON |